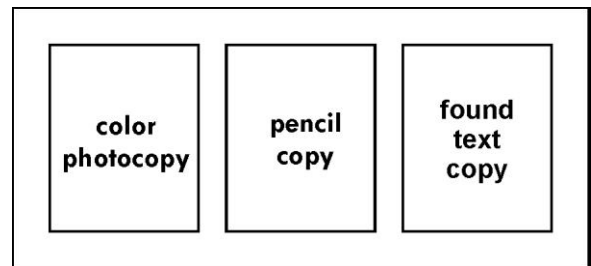


Valuable Still Life

Set-up:

Look in art books and magazines for a color photograph of a still-life that shows easily recognizable imagery with high contrast (avoid paintings and abstract imagery). Make a good-quality color photocopy or scan/print of the image. The size must be 8" x 10", which means you may have to enlarge, shrink, or crop the photo. The image must portray a good compositional layout within the 8" x 10" picture plane that you present. Utilize the Media Center in the VSU library.

Cut a piece of black mat board 14" x 31". Once the assignment is completed, you will mount three 8" x 10" images on top of the mat board. The images will be spaced 1½" apart from each other, centered on the board. The border will be 2" on all four sides. Place your name on the top of this page of instructions and tape it to the back of the mat board.



Directions:

Translate the values of the color still life into two images of grey-scale – one as a PENCIL COPY and one as a FOUND TEXT copy. It may take you more than one attempt to get satisfactory results. Allow time for this.

PENCIL COPY: Using pencil throughout, lightly draw an 8" x 10" box on Bristol paper. Lightly trace the contour lines of the color photograph. Search out 5 to 6 values in the photo and shade in the appropriate values within each shape. The contour lines should not be visible. Use glue to mount this.

FOUND TEXT COPY: Using pencil on Bristol, lightly draw an 8" x 10" box and trace contour lines of the color photograph. Search out 5 to 6 values in the photo and apply a grey-scale collage of found text in the appropriate values within each shape. Text may be pulled from magazines, newspapers, or computer printouts. Use care and precision to replicate the original image. Erase any stray pencil marks and use glue to mount this. Mount the color copy with glue stick.

Objective:

To train the eye to detect color values.

Questions to Consider:

- * Do the three versions look alike in value? Are there any distracting differences?
- * Consider which version is the most compelling and the least compelling. Why?

Extra Credit:

Submit a two-panel presentation containing a duplicate of the color photocopy and a gouache-painted version in 5 to 6 values of grey. Cut a piece of black mat board 14" x 21½". Once the assignment is completed, you will mount two 8" x 10" images on top of the mat board. The images will be spaced 1½" apart from each other, centered on the board, with a 2" border.