

4 - Portrait Harmony

worth two assignment grades



Set-up:

Use Bristol paper to cut four sheets of 8.5" x 11".

Cut black mat board to 23.5" x 19".

Prepare a photograph of yourself to translate into paint. To prepare a photo, choose a close-up facial shot with strong contrast. Bring the photo into Photoshop, make it greyscale, posterize edges, and size it to 9.25" x 7", showing head and shoulders.

The following two items are extremely helpful for this assignment. You should acquire these:

- * Titanium White or Permanent White gouache, any brand (for corrections)
- * Very small, short bristle brush(es).

Directions:

Focus on the figure only -- ignore all details in the background, these will not be used. Trace the basic contours of the figure onto copy paper with a black marker, simplifying the basic value shapes. Next, lightly trace with pencil identical versions of your contour drawing onto each of the four sheets of Bristol.

Use a specific color scheme (as listed below) to paint each tracing. Keep the values loosely consistent – place lights in the light areas and darks in the dark areas.

TRIADIC

MONOCHROMATIC (# of hues for this one is unlimited)

SPLIT COMPLEMENTARY

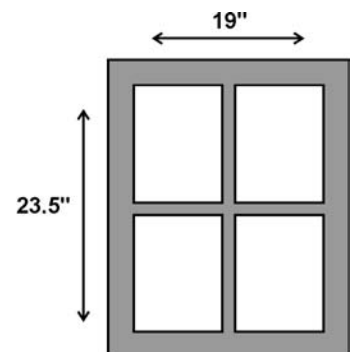
DOUBLE COMPLEMENTARY

General Specifications:

- * To achieve the correct # of hues in the color scheme, some shapes of the original photocopy may need to be combined and simplified.
- * For the figure, choose hues from your color wheel exercise. These were achieved with the 3 tubes of primary paints. The lightest value in your figure can be represented with simply white paper showing through, if desired.
- * The style of painting for the figure should reflect flat color, with no streaking. Each area of value should have a hard edge at the division between colors.
- * The ground behind the figure can be presented with a style of your own choosing (loose brush strokes, transparent (watered-down) paint, etc).
- * The ground should have a related color to the figure. Choose a color from the figure to repeat, or mix a tint, tone, or shade of a color from the figure.
- * Erase all pencil marks and correct all smudges.

Layout:

Trim the four color studies down to 9.25" x 7". Mount them onto black mat board as shown. Use a 2" border at the sides, and use 1" spacing between the pictures.



On the backside of the mat board, tape the instructions and the original image. Place your name on the back.